

# **KATRINA MICHAELS**

**AEA**

Email: [katmichaels27@gmail.com](mailto:katmichaels27@gmail.com) Height 5'4"

Website: [www.katrina-michaels.com](http://www.katrina-michaels.com)

Voice: Mezzo Soprano/Belter

Spotlight: 7834-6726-7911

## **CONTEMPORARY THEATRE**

*The 39 Steps* Clown  
*Pride and Prejudice* Lydia/Lady C  
*Peter and the Starcatcher* Molly Aster  
*Tribes* Ruth  
*Kindness* Susan Pollack  
*Peter and the Starcatcher* Molly Aster  
*Dracula* Lucy  
*From Here On R&D* Ensemble  
*Oak Leaves and Lavender* Jennie  
*Black Tom Island* Ewa  
*The Art of Sisters* Anne Brontë  
*The Importance of Being Earnest* Gwendolen  
*The Little Prince* Snake/Drunk  
*Pip's Island* Pebble  
*No Candy* Asja  
*Reformation of Florence* Florence Maybrick  
*Bareface* Emma / Dr Knight

*Depot Theatre* / dir. Amy Griffin  
*Creede Repertory* / dir. Amanda Berg Wilson  
*Orlando Shakespeare* / dir. Michael Carleton  
*Florida Repertory Theatre* / dir. Chris Clavelli  
*UK Tour* / dir. Cate Hollis  
*Argyle / Winnepesaukee Playhouse / Creede Rep*  
*13<sup>th</sup> St Repertory* / dir. Ted Minos  
*Gecko* / dir. Amit Lahav  
*Irish Repertory Theatre* / dir. Christa Scott-Reed  
*Premiere Stages* / dir. John J. Wooten  
*AIHS* /dir. Miriam Canfield  
*Beckmann Theatre* / dir. Anthony Pound  
*Drilling Company Theatre* / dir. Julie Lucas  
*Skylight Modern* / dir. Bill Bowers  
*Premiere Stages* / dir. Jessi D. Hill  
*Pleasance Theatre* / dir. Cecilie Fray  
*Southwark Playhouse, London* / dir. Glynne Steele

## **MUSICAL THEATRE**

*A Hanukkah Carol* Dickensian Orphan... and others  
*No For An Answer* Francie  
*Little Shop of Horrors* Audrey  
*Spelling Bee* Logainne  
*Cabaret* Sally Bowles  
*Hoi Polloi* Pinkie  
*She Loves Me* Ilona  
*A Little Night Music* Petra

*Round House Theatre* / dir. Marlo Hunter  
*Arcola Theatre, London* / dir. Mehmet Ergen  
*Creede Repertory* / dir. Jessica Jackson  
*Florida Repertory Theatre* / dir. Jason Parrish  
*Broward Stage Door* / dir. Dan Kelley  
*Lion Theatre* / dir. Mindy Cooper  
*Hamilton Murray Theatre* / dir. Sash Bischoff  
*Hamilton Murray Theatre* / dir. Adam Immerwahr

## **ACTOR-MUSO SHOWS**

*La Maupin* Multi-track with 6 instruments  
*Much Ado About Nothing* Dogberry/Margaret/Accordion,  
Mandolin, Tin whistle  
*A Soldier's Woman* Will/Clarry/Accordion  
*Twelfth Night* Curio/ Piano

*Lion & Unicorn, London* / dir. Suzy Catliff  
\*\*\* Offie Winner – Best New Musical \*\*\*  
*UK Tour* / dir. Simona Hughes

*Cockpit Theatre, London* / dir. Jude Alderton  
*Tank Theatre* / dir. Tony Lance

## **CLASSICAL THEATRE**

*Twelfth Night* Viola  
*A Midsummer Night's Dream* Hermia / Snout  
*The Comedy of Errors* Dromio of Ephesus  
*A Midsummer Night's Dream* Hermia

*Colonial Theatre* / dir. Harland Meltzer  
*Winnepesaukee Playhouse* / dir. Tim L'Ecuyer  
*Persever Productions* / dir. Charlie Barker  
*Millbrook Playhouse* / dir. Teresa K. Pond

## **VOICEOVER**

Credits available on request including multiple commercials, audiobooks, and Adult Swim animation

## **TRAINING**

**School:** BFA Graduate of Tisch, NYU (CAP21)

**Additional training:** Gecko Residency, Frantic Assembly Intermediate Course, Halsway Summer Folk School, Shakespeare & Co Residency, Andy Roth VO Intensive, Grotowski Institute Intensive, LeCoq Intensive

## **SPECIAL SKILLS**

**Dual citizenship** – UK/US; **US Drivers License; Homestudio** – Stellar X2 microphone, Id4 Interface, Broadcast Quality

**Instruments** – Accordion, Piano, Ukulele, Tin Whistle (high and low), Banjolele, Lyre Harp, Mandolin, Guitar

**Stage Combat** – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed